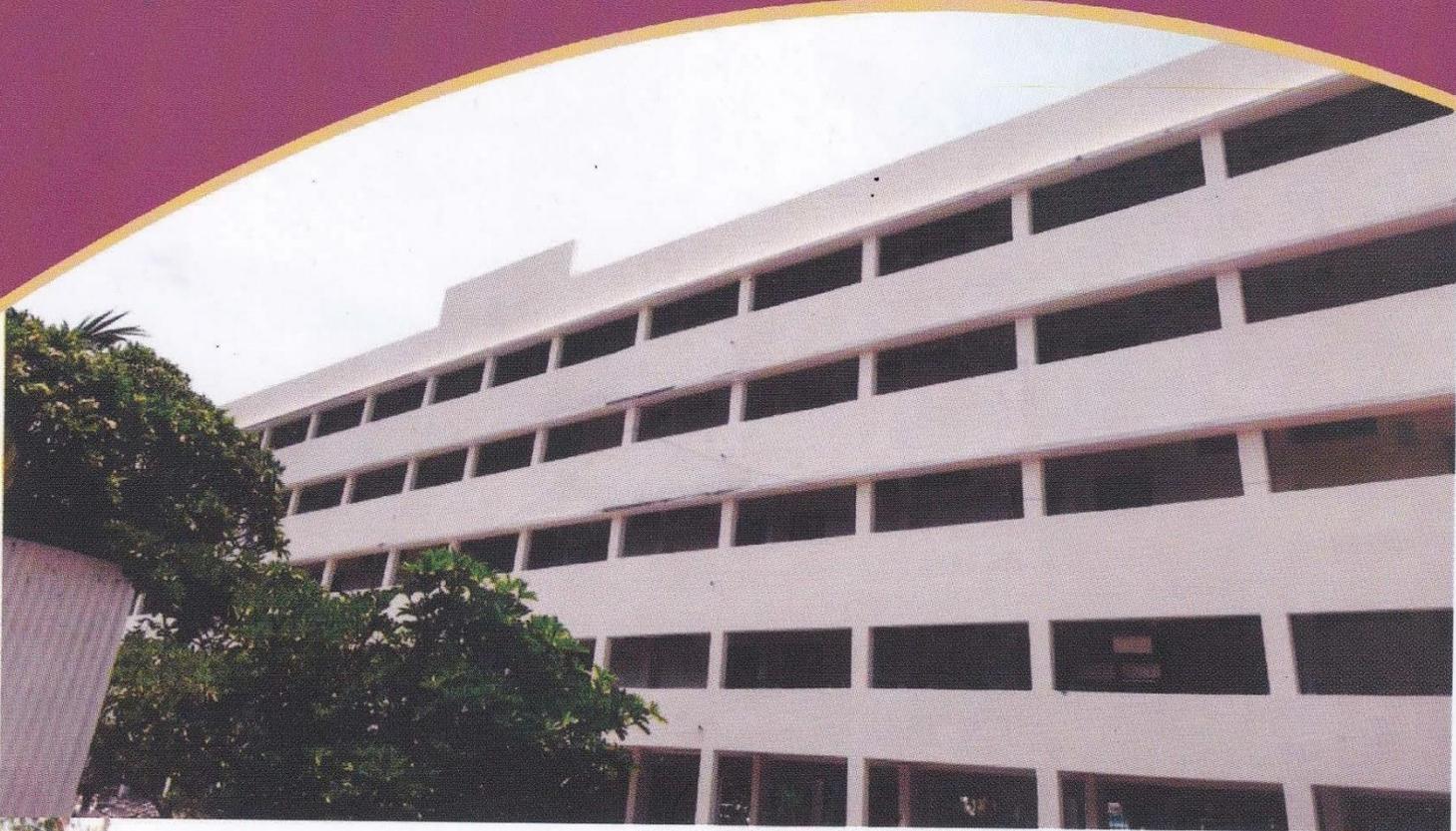


Shri Shivaji Education Society, Amravati's

**MAHATMA FULE ARTS, COMMERCE &
SITARAMJI CHAUDHARI SCIENCE MAHAVIDYALAYA, WARUD**
(NAAC Reaccredited with 'B' Grade)



AQAR 2023-24

CRITERION VII

INSTITUTIONAL VALUES AND BEST PRACTICES

QIM – 7.2
Best Practices





Shri. Shivaji Education Society, Amravati's
**Mahatma Fule Arts, Commerce & Sitaramji
 Chaudhari Science Mahavidyalaya, Warud.**
 Dist. Amravati - 444 906 (07229) 232022
NAAC Reaccredited with "B" Grade CGPA 2.24 (IIIrd Cycle) (2021-2026)



President
Hon'ble Harshavardhan P. Deshmukh

Principal
Dr. Dilip V. Hande
 M.Sc.(Botany), Ph.D., FMSI

Founder President
Dr. Panjabrao alias Bhausaheb Deshmukh
 M.A., D.Phil., L.L.D., Bar-At-Law

College Code : 104 | Email : mfm1_warud@rediffmail.com | Website : <http://mfulecollegewarud.ac.in>

Outer No. MFM/

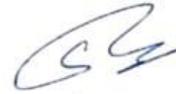
Date : 09/10/2024

Declaration Letter

This is to certify, that the information, reports, true copies of the supporting documents, numerical data etc. furnished in this document are verified by the college IQAC and found correct.

Hence, this certificate.


Criterion In-charge


Documentation Coordinator


IQAC
IQAC Coordinator
 Mahatma Fule Arts, Commerce and
 Sitaramji Chaudhari Science
 Mahavidyalaya, Warud, Dist. Amravati




Principal
Principal
 Mahatma Fule A.C. & Sitaramji
 Choudhari Science College, Warud

Contents

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Best Practice: 1**1 Title of the Practice:**

"Empowering Students Through Eco-Friendly Festivities: Rakhis and Holi Colors"

2 Objectives of the Practice:

The primary objective of promoting eco-friendly rakhi and Holi color preparation is to foster nature conservation by encouraging the use of natural, biodegradable, and plant-based materials. This minimizes environmental pollution caused by synthetic and chemical alternatives while reducing plastic waste and harmful chemicals during festivals. Additionally, these initiatives aim to create entrepreneurial opportunities by equipping students and participants with the skills to prepare eco-friendly products, enabling them to explore potential small-scale business ventures. By demonstrating low-cost and high-demand production techniques using readily available natural resources, the initiative promotes self-employment and supports local artisans and small businesses in adopting sustainable practices.

3 The Context:

Festivals are an integral part of our culture and tradition, celebrated with great enthusiasm across communities. However, the increasing use of synthetic materials and chemical products in these celebrations has led to significant environmental and health challenges. Products like plastic-based rakhis and chemically prepared Holi colors contribute to pollution, harm ecosystems, and pose risks to human health. To address these concerns, there is a growing need to adopt eco-friendly alternatives that promote sustainability while preserving the essence of these festivals.

The Department of Botany has taken proactive steps toward raising awareness about eco-friendly practices during festivals by organizing workshops and activities focused on preparing natural rakhis and Holi colors. These initiatives are designed not only to encourage environmental conservation but also to empower students and local communities with skills that can lead to self-employment and small-scale business opportunities. By aligning traditional celebrations with sustainable practices, these programs serve as a model for balancing cultural heritage with ecological responsibility.

The practice:

The practice of preparing eco-friendly rakhis and Holi colors is a sustainable initiative that combines cultural traditions with environmental conservation. It focuses on using natural, biodegradable materials such as dried flowers, leaves, seeds, fruits, and plant extracts to replace synthetic and chemical-based products, thereby reducing pollution and promoting eco-friendly celebrations. Workshops are organized to train participants in creating rakhis using materials like cotton threads, jute, and dried leaves, and Holi colors using plant-based dyes from flowers (Palas, Hibiscus, Bougainvillea), fruits (beetroot, Mayalu), and leaves (spinach). These

activities not only foster environmental awareness but also enhance participants' creativity and entrepreneurial skills, providing them with opportunities for self-employment through small-scale production and sales of eco-friendly products. By emphasizing the harmful effects of synthetic materials and demonstrating cost-effective, sustainable alternatives, the practice instills a sense of responsibility toward nature while aligning traditional celebrations with sustainable development goals. This initiative, organized as part of the Department of Botany's extension activities, empowers students and communities to adopt environmentally conscious practices while preserving cultural heritage.

4 Evidence of success:

The eco-friendly rakhi and Holi color preparation initiatives have achieved notable success in promoting environmental conservation, skill development, and economic empowerment. These workshops have seen enthusiastic participation, with 65 students joining the Eco-Friendly Rakhi Making Competition on 29th August 2023 and 72 students benefiting from the Holi Color Making Workshop on 21st March 2024. Participants have gained practical skills in creating biodegradable products using natural materials like dried flowers, leaves, seeds, and plant extracts, leading to increased awareness of the harmful effects of synthetic materials and a shift toward sustainable practices. Some participants have even launched small-scale ventures producing and selling eco-friendly products, showcasing the potential for economic benefits. The initiatives have also positively impacted the environment by reducing pollution and waste associated with festivals while inspiring other institutions to replicate these practices. With consistent annual engagement, these activities have become a model for aligning cultural traditions with environmental responsibility and sustainable development.

5 Problems Encountered and Resources Required:

The eco-friendly rakhi and Holi color preparation initiatives faced several challenges, including the limited seasonal availability of raw materials like flowers, leaves, and fruits, making it difficult to conduct workshops year-round. A lack of awareness initially led to resistance, as participants preferred synthetic, vibrant alternatives over natural options. The time-intensive processes of preparing natural dyes and materials posed challenges, especially for students replicating these methods at home. Cost constraints, particularly in procuring raw materials in bulk during off-seasons, and limited funding restricted the scale of activities. Additionally, outreach efforts were confined to students and local communities, with limited marketing platforms for promoting eco-friendly products. To address these issues, essential resources include the regular supply of natural materials through collaboration with nurseries and farms, financial support for organizing workshops and promoting products, expert trainers to provide guidance, infrastructure like drying trays and grinders, and marketing platforms for showcasing products. Awareness campaigns and collaborations with local organizations are also crucial for sustaining and expanding the initiative's reach and impact.

1st Activity Report on
Mahatma Fule Arts, Commerce & Sitaramji Chaudhari Science
Mahavidyalaya, Warud Dist. Amravati.
Department of Botany

Best Practice: - Eco-Friendly Holi Colour Making Workshop Session 2023-24

On the 21 March 2024 department of botany organized workshop for the students. This is the regular activity of Botany Department, where in awareness program regarding 'Eco-Friendly Holi Celebration' is organized. The workshop was inaugurated of the hands of Dr. G. N. Chaudhari, Principal. Dr. Chaudhari Sir gave his remark regarding negative effect of chemicals on life of human being. Dr. M. B. Bobade, Dr. P.J. Deshmukh also interacted to Students. Mr. Sanket Shirsat, Miss. Ashwini Kedar, Mr. Mangesh Kale, Miss. Kalyani Ande, Miss. Monika Ingle, Mr. N.S. Patil were also present for this workshop. Every year department of Botany organizes Eco-Friendly holi awareness program on the occasion of "Holi Festival". This year it was organized Eco-friendly holi colour making workshop on 21st March, 2022.

Eco-Friendly holi awareness program is the extension activity of our department. This year our department organized Eco-Friendly holi colour making workshop. In this event Dr. Pranjali Deshmukh was give the Demonstration of Natural Colour using the various plant material like Flowers of Palas, Katesavar, Hibiscus, Nerium, Bougainvillea, Rose, Leaf of Spinach, Fruits of Mayalu, And Beetroot etc.

The motto of this activity was to create awareness among the students regarding use of Natural colours only on this day. Mostly, the natural colours are made from plant materials. These colours are safer than chemically prepared ones.

Students also actively Participated into the workshop. Total 72 students get benefited from this workshop.

Date: 30/03/2024

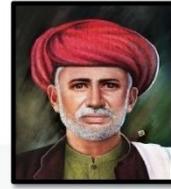

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 IQAC Coordinator
 Mahatma Fule Arts, Commerce and
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 Mahavidyalaya, Warud, Dist. Amravati




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 Mahatma Fule A.C & Sitaramji
 Choudhari Science College, Warud







Shri Shivaji Education Society, Amravati's
**Mahatma Fule Arts, Commerce and Sitaramji
Chaudhari Science Mahavidyalaya, Warud**
NAAC Reaccredited with 'B' Grade.

Patron
Hon. Shri. Harshvardhan
P. Deshmukh
President,
Shri Shivaji Education
Society, Amravati

Convenor
Dr. G. N. Chaudhari
Principal

Mahatma Fule Arts, Commerce &
Sitaramji Chaudhari Science
Mahavidyalaya, Warud, dist. Amravati

Department of Botany
Celebrating

**"Eco-Friendly Holi Colour Making
Workshop 2024"**

on
Thursday
21st March 2024

**ORGANIZING BY DEPARTMENT OF
BOTANY**



2nd Activity Report

Mahatma Fule Arts, Commerce & Sitaramji Chaudhari Science Mahavidyalaya, Warud Dist. Amravati.

Department of Botany

Best Practice: - Eco-Friendly Rakhi Making Workshop Session 2023-24

On 29th August 2023, the Department of Botany organized an **Eco-Friendly Rakhi Making Competition** for students as part of its regular activities to promote sustainable and environment-friendly practices. This initiative was aimed at raising awareness about reducing the use of harmful materials in traditional celebrations and promoting the use of natural and biodegradable resources.

The competition was inaugurated at the hands of **Dr. G. N. Choudhari**, Principal, who emphasized the importance of adopting eco-friendly alternatives in festivals to mitigate environmental damage. Dr. Choudhari highlighted the detrimental effects of synthetic materials on human health and the ecosystem.

The event was graced by the presence of faculty members, including **Dr. M. B. Bobade** and **Dr. Pranjali Deshmukh**, who also interacted with the students, motivating them to contribute toward environmental conservation through creative approaches. **Mr. Sanket Shirsat**, **Miss Ashwini Kedar**, **Mr. Mangesh Kale**, **Miss Kalyani Ande**, **Miss Monika Ingle**, and **Mr. N. S. Patil** were also present and supported the event's smooth organization.

During the competition, **Dr. Pranjali Deshmukh** demonstrated the process of making eco-friendly rakhis using various natural materials, including plant fibers, dried flowers, leaves, seeds, and fruits. Examples of materials used were **Palas flowers**, **Hibiscus petals**, **Bougainvillea leaves**, **spinach leaves**, **Mayalu fruits**, and **beetroot peels**. The session inspired students to create unique and biodegradable designs while reinforcing the idea of sustainable living.

The main objective of the event was to encourage students to adopt eco-friendly practices in their daily lives, especially during festivals, and to raise awareness about the harmful effects of synthetic materials. Students enthusiastically participated in the competition, showcasing their creativity and innovation through beautifully designed natural rakhis.

A total of **65 students** participated in the competition, and their efforts were highly appreciated by the faculty and staff. The event not only enhanced the students' artistic skills but also instilled a sense of responsibility toward protecting the environment.

The **Eco-Friendly Rakhi Making Competition** is part of the Department of Botany's Best Practices, which aim to foster environmental awareness among students and the community at large. The department remains committed to organizing similar initiatives to encourage the use of sustainable and natural resources.


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Chaudhari Science College, Warud







Shri Shivaji Education Society Amravati's
**MAHATMA FULE ARTS, COMMERCE & SITARAMJI
CHAUDHARI SCIENCE MAHAVIDYALAYA, WARUD**

**Department of Botany
Organizes**

"Seed Rakhi Workshop"

On 29th Aug. 2023

Patron
Hon. Shri. Harshvardhan P. Deshmukh
President,
Shri Shivaji Education Society, Amravati

Convenor
Dr. G. N. Chaudhari
Principal
Mahatma Fule Arts, Commerce & Sitaramji
Chaudhari Science Mahavidyalaya, Warud,



पोस्टल नं./AMT/RNP/४९२/२०२०-२०२२

RNI Regd.No.MAHMAR/2019/78235

वरुड दर्पण

सांध्य.दैनिक

7745067712

संपादक - चंद्रकांत भाऊरावजी भड

Mail.id-chandubhad@gmail.com

वर्ष ०४

अंक ४४

सोमवार दि.४ सप्टेंबर २०२३

किंमत १ रुपये

पृष्ठे ६

महात्मा फुले महाविद्यालयातील वनस्पतीशास्त्र विभागात नाविन्यपूर्वक बीज राखी निर्मिती कार्यशाळा

वरुड (प्रतिनिधी) - करण्यात आले.

श्री शिवाजी शिक्षण संस्था अमरावती व्दारा संचालित महात्मा फुले कला, वाणिज्य व सितारामजी चौधरी महाविद्यालयातील वनस्पतीशास्त्र विभागात नाविन्यपूर्वक बीज राखी निर्मिती कार्यशाळेचे आयोजन महाविद्यालयाचे प्राचार्य डॉ. जी. एन. चौधरी ह्यांच्या मार्गदर्शनाखाली



रक्षाबंधनाच्या निमित्ताने कलरफुल राख्यांनी बाजारपेठ फुलत जाते बऱ्याचशा राख्या बनवण्यासाठी वापरला जाणारा कापूस हा बीटी कापूस या प्रकाराचा असून त्याचे विघटन होत नाही शिवाय त्यात वापरले जाणारे रंग रासायनिक असतात त्यामुळे त्याचा पर्यावरणावर गंभीर

परिणाम होतो म्हणून बीज राखी ही संकल्पनेची कार्यशाळा वनस्पतीशास्त्र विभागाने घेण्याचे ठरवले, पर्यावरणपूरक राखी बनवण्यासाठी देशी कापूस, नैसर्गिक रंग याचा वापर करण्यात आला आहे. विशेष म्हणजे या राख्यांमध्ये झाडांच्या बिया वापरल्या गेल्या आहेत. यामध्ये तुळस, शेवंती, झेंडू, चित्रंगी इत्यादी बियांचा वापर करण्यात आला व राखीमध्ये वापरण्यात आलेल्या देशी कापसाचा विघटन होते

तसेच राखीकुंडीत टाकल्यावर त्यात वापरण्यात आलेल्या बियांमुळे त्यातून रोपट उगवते त्यामुळे निसर्ग रक्षणाशी जोडणारा हा राखीचा धागा लोकांच्या पसंतीस उतरतोय, पर्यावरण पूरक बीज राखी ही संकल्पना नाविन्यपूर्वक असून सध्याच्या परिस्थितीत पर्यावरणाच्या होणाऱ्या हानीला रोखणारी आहे. राखीमध्ये असलेले विविध प्रकारचे बीज हे ज्यावेळेस मातीत जाऊन वृक्षधारणा करेल त्यावेळेस ते अप्रतिम

वाटेल अशा प्रकारची संकल्पना ज्यामुळे राखीचा उपयोग हे वृक्ष लागवड व विविध वनस्पतीचे रोपण करण्याकरिता होणार हे प्रेरणादायी असल्याचे मत प्राचार्य डॉ.जी.एन.चौधरी यांनी व्यक्त केले. त्यानंतर प्रा.डॉ.प्रांजली देशमुख यांनी विविध वनस्पतींचे बीज वापरून बीज राखी बनविण्याचे प्रात्यक्षिक विद्यार्थ्यांना दाखविले. यावेळी कार्यक्रमाला प्रमुख अतिथी म्हणून डॉ.नलिनी बोडखे, विभाग प्रमुख गृह

अर्थशास्त्र विभाग, आय.क्यु.सी.समन्वयक तथा विभागप्रमुख डॉ.संजय सातपुते, सहयोगी प्राध्यापक डॉ.मंगेश बोबडे, प्रा.डॉ.प्रांजली देशमुख, मंगेश काळे, प्रतिका वाच, मोनिका इंगळे, अश्विनी केदार, संकेत शिरसाठ व परिचारक एन.एस. पाटील व एकुण ६९ विद्यार्थी, विद्यार्थीनी उपस्थित होते. बीज राखी या संकल्पनेमुळे आपल्या निसर्गाला जपण्याचा संदेश देण्यात आला.

Best Practice: 2**Title of the Practice:**

Initiative for Marathi Language Education Enhancement

Objective:

To empower rural students with strong foundations in Marathi language and literature, fostering linguistic competence and cultural appreciation through systematic guidance and instruction. To establish a comprehensive Marathi language education support system that bridges the learning gap for rural school students by leveraging the expertise of our college's Marathi department. Develop and implement a structured curriculum focusing on Marathi grammar, literature, and composition. Provide systematic instruction in fundamental language concepts and their practical applications. Create learning materials tailored to rural students' educational needs and context.

Context:

Establish regular guidance sessions for school students to address their language learning challenges. Offer personalized attention to students struggling with specific aspects of Marathi language. Create a supportive learning environment that encourages active participation and questions. Strengthen students' understanding of Marathi grammar and syntax. Improve students' written and verbal communication skills in Marathi. Develop students' ability to appreciate Marathi literature and cultural texts. Make quality Marathi language education accessible to students in rural areas. Bridge the urban-rural educational divide in language learning. Provide resources and support that may not be readily available in rural schools.

Practice:

The Department of Marathi took a meaningful initiative by visiting several primary schools in rural areas. During these visits, faculty members and students engaged with young learners to teach them Marathi grammar in an accessible and engaging way. They patiently explained fundamental grammar concepts while also introducing the children to the rich heritage of Marathi literature. Through interactive sessions, they shared stories about renowned Marathi writers, poets, and literary works, helping to spark interest in the language's cultural significance. The department's outreach efforts helped bridge the urban-rural educational gap and fostered a deeper appreciation for Marathi language and literature among the students. These practical teaching experiences proved valuable not only for the primary school children but also for the department members, who gained firsthand understanding of educational challenges in rural settings.

Evidence of success:

Improved Marathi language proficiency among participating rural students
Enhanced understanding of grammar and literary concepts
Greater confidence in using Marathi for academic and everyday communication
Increased appreciation for Marathi literature and culture
Stronger educational bonds between the college and rural communities
Foster appreciation for Marathi language and literature among rural students
Build lasting connections between the college and rural school communities
Create opportunities for knowledge sharing and cultural exchange

Problems Encountered and Resources Required:

During the implementation of this outreach program, the Department of Marathi faced several significant challenges. The lack of proper transportation facilities to reach remote rural schools posed a major logistical hurdle, often requiring faculty members to arrange their own vehicles. Limited teaching materials and resources appropriate for primary-level students necessitated creative solutions, as many schools lacked basic educational aids like charts, flashcards, and Marathi storybooks. Language barriers emerged in some areas where students primarily spoke local dialects, making it initially difficult to communicate grammar concepts effectively. The department also struggled with time management due to the schools' varying schedules and the need to coordinate with multiple institutions. Financial constraints affected the procurement of teaching materials and organizing interactive activities. Additionally, the varying literacy levels among students within the same class required careful planning to ensure inclusive teaching methods. To address these challenges, the department requires dedicated funding for transportation, teaching materials, and educational aids. Investment in developing specialized learning materials for rural students, along with proper documentation tools to track progress, would significantly enhance the program's effectiveness.

**Mahatma fule Arts, Commerce And Sitaramji
Chaudhari Science Mahavidyalaya, Warud**

Department of Marathi

-Best Practics-

**Various districts in warud area for session 2023-24 work for Post
Graduate**

Marathi students to teach in Z.P .school & High School

Participation

Mahatma fule Arts, Commerce And Sitaranji
Chaudhari Science Mahavidyalaya, Warud
Department of Marathi
Report Best Practices

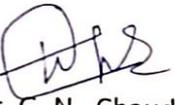
(2023-24)

The student of M.A [Marathi] engaged classes in various Zila Parisdhad primary and highschool of warud talika form 22/10/2023 to 29/10/2023.They taught Marathi poems,grammar and work experiences.Theyengage six periods in a weak. Total 20 students participated in this uniqes activity. The Head Masters and Teachers and Teachers of school appreciated the same and remarked that the activity will encourage them to pave the way to bright future. The students of the school equally get benefited by the performances of the new teachr aspiring to enter in the teaching professin.

Certificates and teaching plans, are duly certified by the heads of the school and supervisors. The tagged photographs are attached herewith.

Sr. No	Name of students	Class	Name of the school	Class taught	Uint
1.	Dipali B. Raut	M.A.I	Z. P Purv Madhyamik Shala Surli	5 th	Marathi grammer&Kavita
2.	Dopali D. Uike	M.A.I	Z. P Purv Madhyamik Shala,Goregav	5 th	Marathi Lesson & work shop
3.	Dipali G. Shelke	M.A.I	Jagrut English Prathamik school,Warud	7 th	Marathi lesson
4.	Divya R. Gohe	M.A.I			
5.	Ghoshana R. Raut	M.A.I	M. J. Pavde nursing school.Warud	11 th	Inteoduction to Marathi Primary health
6.	Gruhini G. Jane	M.A.I		12 th	
7.	Lukesh S. Lad	M.A.I	Smti.manabai madhyamik vidyalaya	9 th	Marathi Lesson & work shop
8.	Minakshi K. Gondekar	M.A.I	Jarud high school & P. G. Raut	5 th	Marathi grammer & work shop
9.	Nikita S. Tadam	M.A.I	Z. P Purv Madhyamik Shala,Satnur	8 th	Marathi grammer & kavita
10.	Pallavi S. Tekade	M.A.I			
11.	Pankaj .P. Bagade	M.A.I			
12.	Prashant P.Sirsam	M.A.I			

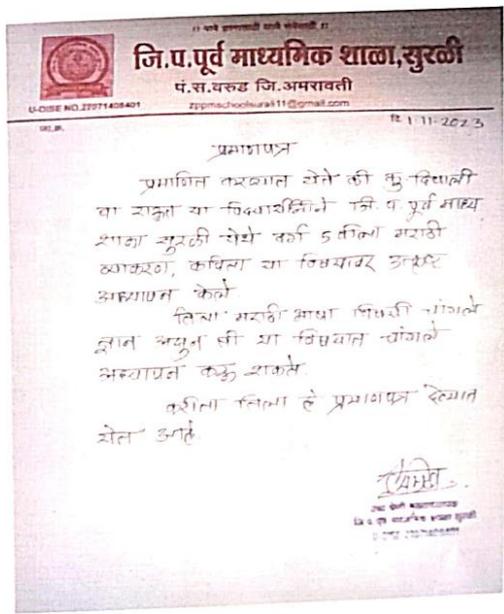
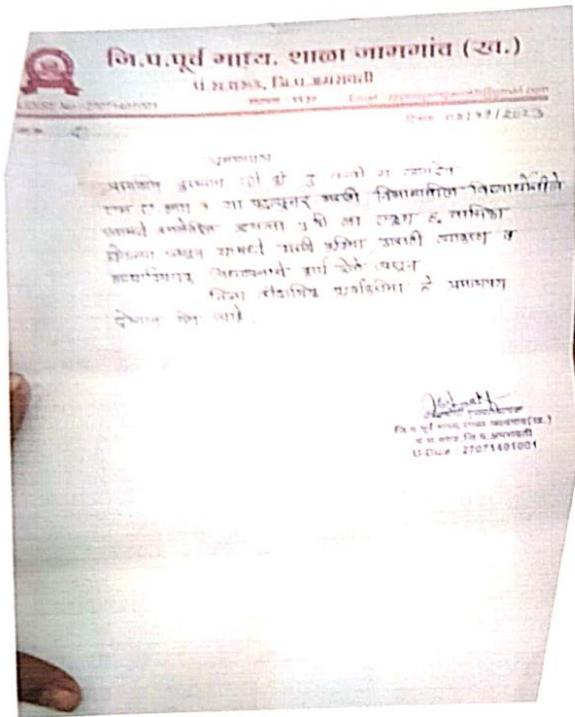
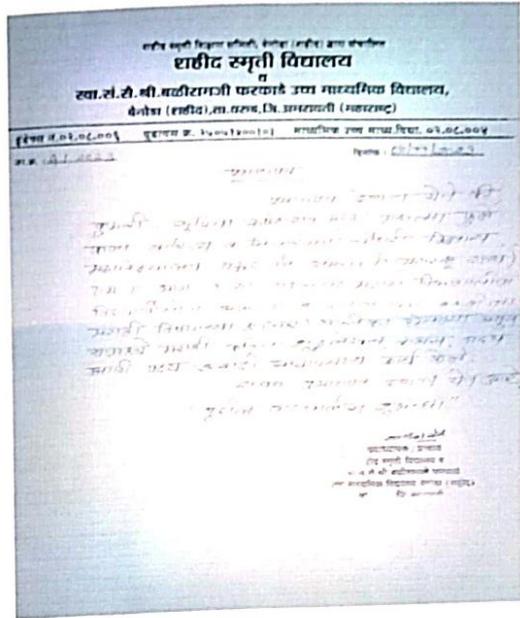
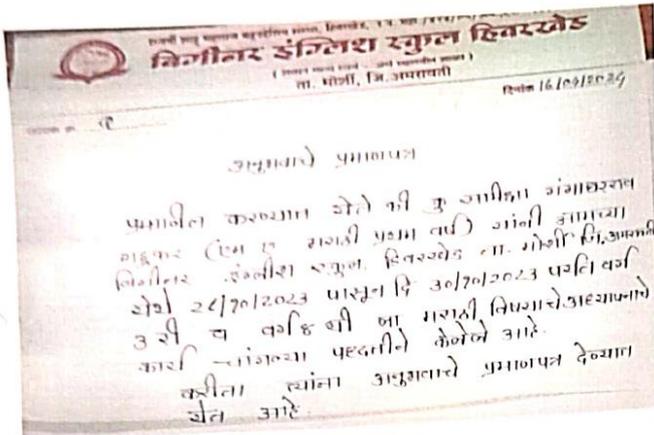
13.	Rajani V.Tumdam	M.A.I	Nagar Parishad Shala kramank-2 ,Sheghat	5 th	Hand Written Skill & kavita
14.	Renuka A. Chawake	M.A.I	Bignar English School,Hivarkhed	4 th	Marathi Lesson & work shop
15.	Roshani G. Pawane	M.A.I	Parvatibai Dharmadhikari school,Warud	7 th	Marathi Lesson
16.	Roshani G. Darokar	M.A.I		6 th	
17.	Ruchita S. Nerkar	M.A.I	Z. P Purv Madhyamik Shala,Roshankheda	4 th	Marathi kavita & Hand Written Skill
18.	Sakshi D.Wasankar	M.A.I	Bignar English School,Hivarkhed	4 th	Marathi Lesson & Kavita
19.	Samiksha G.Gahukar	M.A.I	Bignar English School,Hivarkhed	4 th	Marathi Lesson
20.	Samiksha R.Nagdeve	M.A.I			
21.	Sanskruti N.Pande	M.A.I	Z. P Purv Madhyamik Shala,Jangao	7 th	Hand Written Skill & Grammer
22.	Sapana.D.Shekapure	M.A.I	Z. P Purv Madhyamik Shala, Savanga	7 th	Marathi kavita
23.	Shailaja A.Lokhande	M.A.I		4 th	
24.	Shital K.Mahalle	M.A.I		6 th	
25.	Shrutika S. Patil	M.A.I	Bignar English School,Hivarkhed	6 th	Marathi Lesson
26.	Shubham W.Mankar	M.A.I			
27.	Shubhangi G.Farkade	M.A.I	Shahid Sumrti vidyalaya,Benoda	12 th	Marathi Lesson & kavita
28.	Sunanda B.Sabale	M.A.I		11 th	
29.	Supriya R.Lad	M.A.I	Late.Baliramji Farkade vidyalaya,Benoda	7 th	Marathi Kavita & grammer
30.	Tanvi S.Khatdev	M.A.I	Z. P Purv Madhyamik Shala,Jangao	5 th	Marathi grammer & Linguistic
31.	Yogita B. Sherekar	M.A.I			


Dr. G. N. Chaudhari

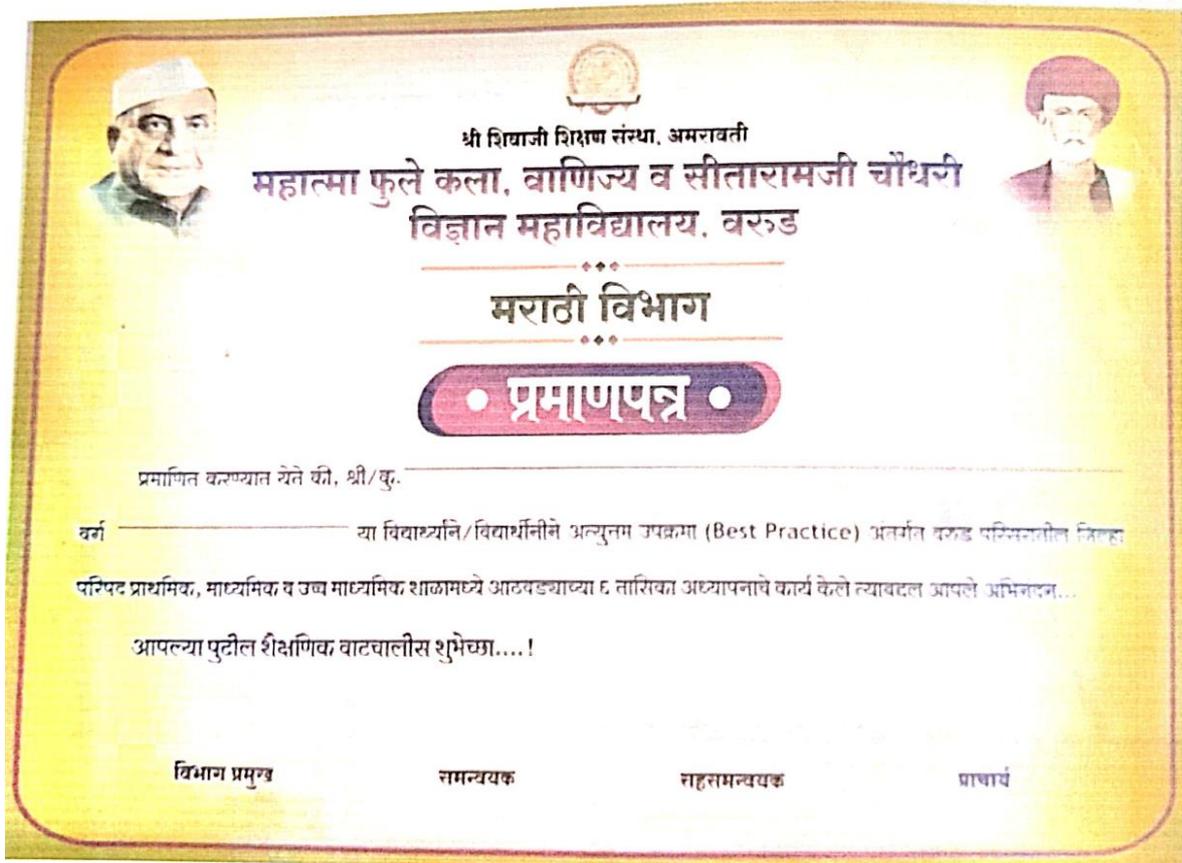
Principal
Mahatma Fule Arts Comm & Sitaramji
Chaudhari Science Mahavidyalaya Warud


Dr. C. D. Pakhare
मराठी विभाग प्रमुख
महात्मा फुले कला, विज्ञान व सीतारामजी
चौधरी विज्ञान महाविद्यालय, वरुड

CERTIFICATE



Certificate



Mahatma Fule, Arts, Commerce & Sitaramji Chaudhari Science Mahavidyalya, Warud

Department of Marathi Best Practice

Photographs showing participation of P.G (Marathi) Students teaching at Zila

Parishad School In Warud region for academic session 2023-24

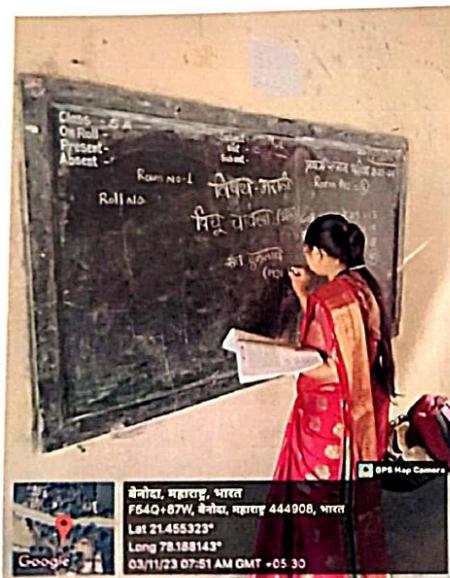
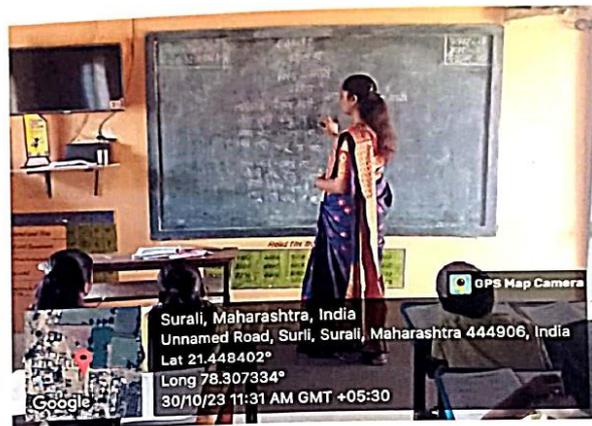
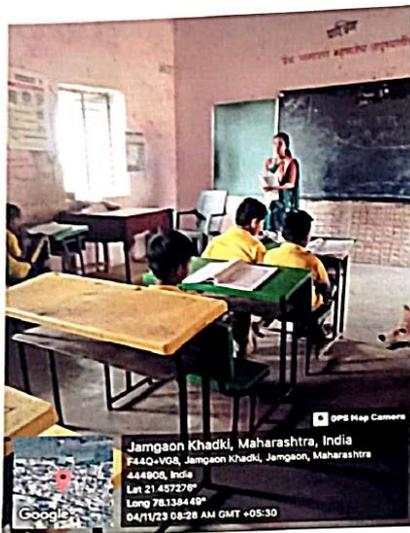


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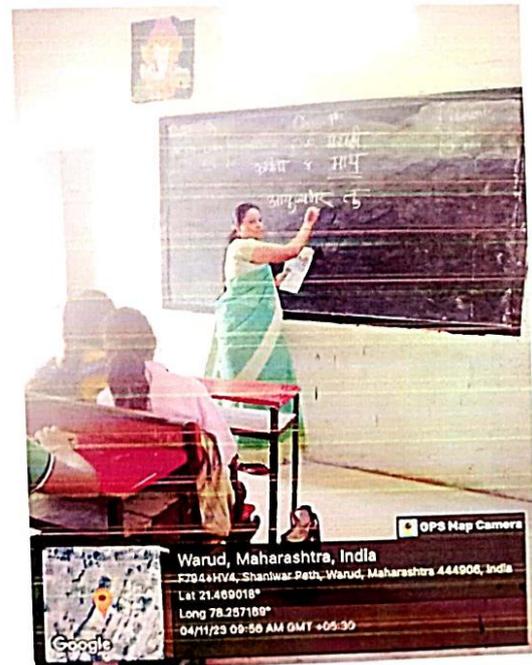
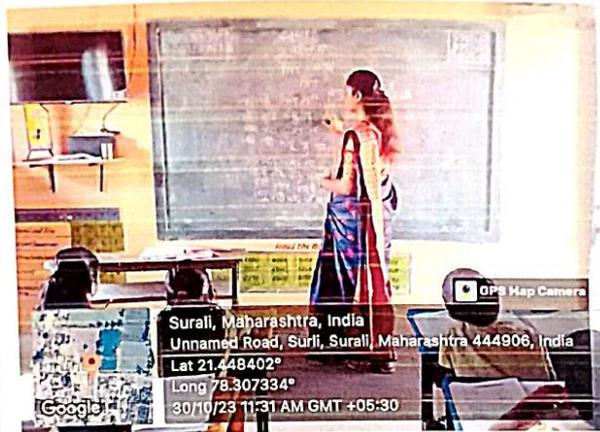


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Department of Marathi Best Practice

Photographs showing participation of P.G (Marathi) Students teaching at Zila

Parishad School In Warud region for academic session 2023-24



श्री शिवाजी शिदण संस्था, अमरावती व्दारा संचालीत.

पार्वतीबाई धर्माधिकारी विद्यालय, वरुड

ता. वरुड, जि. अमरावती. फोन नं. (07229) - 234916

Udise No. 27071410517

Tan No. NGPP02069E

शाळेचा इ गेल आयडी.

scl_wru_pdk@ssesa.org

बोर्ड इंडेक्स. नं. 02.08.003

वेतन पथक क्र.

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जावक क्र. पीडीवि

Q/24/30-10

दिनांक 30-10-23

अनुभवाचे प्रमाणपत्र

प्रमाणित करण्यात येते की, कु. रोषनी गणपतराव पवने (एम.ए. मराठी, प्रथम वर्ष) यांनी आमच्या पी.डी.विद्यालय, वरुड जि. अमरावती येथे दि. २८/१०/२०२३ पासून दि. ३०/१०/२०२३ पर्यंत अनुदानित तत्वावरील वर्ग ७वी व वर्ग ८वीला मराठी व भूगोल विषयाचे अध्यापनाचे कार्य चांगल्या पध्दतीने केलेले आहे.

करीता त्यांना अनुभवाचे प्रमाणपत्र देण्यात येत आहे.

Parvatibai
Head Mistress
Parvatibai Dharmadhikari
Vidyalaya, Warud, Dist. Amravati



राजर्षी शाहु महाराज बहुउद्देशिय संस्था, हिवरखेड, र.नं. महा./४२४/०५/अम.,एफ -१३१८५ अम.

बिगीनर इंग्लिश स्कुल हिवरखेड

(शासन मान्य स्वयं - अर्थ सहाय्यीत शाळा)
ता. मोशी, जि.अमरावती

पत्र क्र.९.....

दिनांक 16/04/2024

अनुभवाचे प्रमाणपत्र

प्रमाणित करण्यात येते की कु सामीक्षा गंगाधरराव गडुकर (एम ए. मराठी प्रथम वर्ष) यांनी आमच्या बिगीनर इंग्लिश स्कुल, हिवरखेड ता. मोशी जि.अमरावती येथे 21/10/2023 पासून दि 30/10/2023 पर्यंत वर्ग 3 री व वर्ग 4 थी ला मराठी विषयाचे अध्यापनाचे कार्य चांगल्या पध्दतीने केलेले आहे.

करीत। त्यांना अनुभवाचे प्रमाणपत्र देण्यात येत आहे.


HEAD MISTRESS
BEGINNER ENGLISH SCHOOL
HIVARKHED



श्री शिवाजी शिक्षण संस्था, अमरावती द्वारा संचालित
जरुड हायस्कूल व पी.जी.राऊत क.म.वि., जरुड

ता. वरुड, जि. अमरावती. दुरध्वनी क्र. STD -07229 - 246001
 E.mail ID - scl_jar_jhs@ssesa.org



अध्यक्ष
 मा.श्री. हर्षवर्धन प्र. देशमुख

Pay Unit Code $\frac{76}{WAR}$
 School Index No. 02.08.004
 Jr. College Index No. 02.08.005
 U-Dise No. 27071403405

संस्थापक, अध्यक्ष
 शिक्षणमहर्षी डॉ. पंजावराव
 उपाख्य भाऊसाहेब देशमुख
 एम.ए., डी.फिल., एलएल.बी. वार अॅट-लॉ

क्र. ०६/१६/११/२४

दि. १६/०४/२०२४

- प्रमाणपत्र -

प्रमाणपत्र देण्यांत येते की, कु. गमिनाक्षी कैलासराव गोडेंकर यांनी याशाक्रेत वर्ग ५ ते ८ च्या दि. ३०-११-२०२३ ते ०३-१२-२०२३ या काळावर्षात मराठी, मराठी व्याकरण, शब्दसंग्रह इत्यादी विषयाच्या तासीका घेतल्या.

सबब अनुभव प्रमाणपत्र शाळेकडून देण्यांत येत आहे.

Shakile
 दु.ज.पी. धर्माते
 प्रभारी
 मुख्याध्यापक
 जरुड हायस्कूल, जरुड
 ता. वरुड, जि. अमरावती



राजर्षी शाहू महाराज बहुउद्देशिय संस्था, हिवरखेड, र.नं. महा./४२४/०५/अम.,एफ -१३१८५ अम.

बिगिनीर इंग्लिश स्कूल हिवरखेड

(शासन मान्य स्वयं - अर्थ सहाय्यीत शाळा)
ता. मोर्शी, जि.अमरावती

दिनांक 16.10.2023

अनुभवाचे प्रमाणपत्र

प्रमाणीत करण्यात येते की कु. रेणुका
अशोकराव चावके (एम.ए. मराठी प्रथम वर्ष)
यांनी आमच्या बिगिनीर इंग्लिश स्कूल, हिवरखेड
ता. मोर्शी जि. अमरावती येथे दि. 26/10/2023
पासून दि. 30/10/2023 पर्यंत वगिउसी व
वर्ग ४ थी ला मराठी विषयाचे अध्यापनाचे कार्य
यांगल्या पध्दतीने केलेले आहे.

करीता त्यांना अनुभवाचे प्रमाणपत्र देण्यात
येत आहे.


HEAD MISTRESS
BEGINNER ENGLISH SCHOOL
HIVARKHED


IQAC

IQAC Coordinator
Mahatma Fule Arts, Commerce and
Sitaranji Chaudhari Science
Mahavidyalaya, Warud, Dist. Amravati




Principal

Principal
Mahatma Fule A.C. & Sitaranji
Choudhari Science College, Warud